

I.

Allegro non troppo ed energico.

Wilhelm Berger, Op. 95.

11

Klavier. *p* *cresc.* *f marc.*

ff sfz *f* *più f*

mf *f*

A *sfz* *f* *ff* *mf* *f* *p* *p*

poco rit. **B** *a tempo* *f* *p* *6*

p *f* *p* *cresc.*
f *ff* *sfz* *appass.*
f *poco allarg.* *pp* *a tempo*
p *mf*
mf
f *p* *cresc.*
sfz *f* *pizz.* *sfz*
arco *mf agitato* *molto* *f* *allarg.*
ff *a tempo*
sfz *ffz* *mf* *p* *poco a poco più ritenuto* *pizz.*
pp *E poco più lento* *arco* *pp* *ppp* *pp*
Solo. *p* *molto espr.* *Tempo I.* *pp*

string.

poco rit. *a tempo* 2

etwas frei *p*

p *f* *F*

cresc.

sfz *f* *ff*

mf *fp* *agitato* *G*

cresc. *ff* *molto appass.*

ff

con forza

riten. *a tempo* *H* *1* *poco rit.* *3*

p

BRATSCHES.

Più lento.
p sosten. *accel. rit.* *4* *pp* *3* *ppp*

rit. *Tempo I.* *1* *f* *10* *Klavier.* *p*

cresc. *f*

ff

ff *I* *1* *sfz*

f

simile *ff*

1 *p* *1* *p*

1 *f* *p* *poco rit.* *p*

K *a tempo* *6* *p* *f* *p*

cresc. *f* *ff*

D Saite. *Solo.* *2* *L* *mf poco allarg.*

a tempo
pp *p* *mf*

pizz. *f* *M* *cresc.* *pizz.*

arco *mf agitato* *f cresc.*

allarg. *a tempo* *ff*

N *f* *string. e cresc.*

Tempo I. *poco a poco rit.* *ff* *pizz.* *f* *p* *pp*

Tempo I. *2* *arco* *p* *cresc.*

f *mf*

molto cresc.

ff *poco allarg.* *a tempo* *sf*

BRATSCHES.

II.

Poco Adagio.

p sotto voce

p *f*

10 *p* *p* *A* *p*

Klavier.

p *cresc.* *f*

p *pp* *pp* *B* *espr.* *mf*

pp *p*

f *espr.* *p* *f* *molto espr. e tenuto*

ff *p* *cresc.* *C*

p *f* *molto espr.*

ff *con sord.* *pp* *dolciss. sempre*

ppp *1* *senza sord.* *mf*

molto espr.

Musical score for Bratsche, measures 1-24. The score is in 3/8 time with a key signature of two sharps (F# and C#). It features various dynamics including *f*, *p*, *mf*, and *pp*, and includes markings for *D*, *Epizz.*, *tranquillo*, and *Più Adagio.*

III.

Molto vivace.

Musical score for Bratsche, measures 25-36. The score is in 6/8 time with a key signature of two flats (Bb and Eb). It features various dynamics including *f*, *p*, *mf*, and *pp*, and includes markings for *arco*, *pizz.*, and *A*.

BRATSCHES.

Solo. espr.
p tenuto
pizz.

2
p arco
cresc.

f
più f

B trem.
p
molto
f
p

trem.
p
molto
f
mf

cresc.
ff trem.

1
p
mf

1 C trem.
p cresc.
f
sfz
2

1
f
ff
trem.

1
sfz
dim.
p

D
1
pizz.
arco
pp
4

Solo.

p *pizz.* *p*

f *arco* *pp tenuto*

mf *f*

f molto dim. *pp* *pp* *pizz.*

f marc. *sf* *f*

sfz *f*

dim. *mf*

pizz. *p* *arco* *mf*

dim. *pp*

pizz. *f* *arco* *mf*

f marc. *p* *cresc.* *f* *pizz.* *p*

f *p* *f* *p*

BRATSCHES.

arco
H
1
fp
pp
espr.
p tenuto
pizz.
2
arco
p
cresc.
f
più f
f
I
trem.
molto
f
mf
f
molto espr.
mf
trem.
ff
p
mf
K
trem.
f
string.
Tempo I.
ff
p
cresc.
Più vivace.
f
ff
1
1
1

ff

f

sfz

IV.

Allegro moderato e con brio.

f

mf

cresc.

f

ff

rit.

sfz

9

7

p

pizz.

cresc.

arco

dim.

p

mf non stacc.

cresc.

f marc.

B

ff

trem.

cresc.

p

ff

2

f marc. *p*

molto *f* *p*

f *mf* *cresc.*

etwas breit. *ff* *f*

ff

f *molto appass.*

f *molto* *p* *p*

dim. *pp dolciss.*

pp *ppp*

p *cresc.*

f *p*

espr. *p cresc.*

BRATSCHE.

The image displays a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a single melodic line, likely for a flute or violin. It begins with a 12-measure introduction, marked with a forte (f) dynamic. The first section, consisting of 16 measures, is marked with a fortissimo (ff) dynamic. The score includes various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as f, ff, sf, and p. The key signature is B-flat major, and the time signature is 3/8. The score is presented in a clear, professional layout, with measures numbered 1 through 16.

BRATSCHES.

f marc. *p* *molto*

f *p* *f* *etwas breit*

mf *cresc.* *f*

mf *K*

mf *string. sempre* *pp* *2* *sempre cresc.*

sempre più agitato *f* *ff*

Tempo I. tranquillo *p dolce* *f*

L *1*

espr. *p*

p *poco a poco cresc.* *f* *dim.*

Vivace. *pp* *f* *sfz*